



Vocal Process has achieved an excellent reputation for multi-disciplinary workshops for vocalists of all types. The company's senior trainers, Gillyanne Kayes and Jeremy Fisher, have over 40 years of teaching experience between them and have numerous successful clients in musical theatre, film and broadcasting.

*"Revolutionising the way singing is taught" (LINK Magazine), we bring you up-to-date approaches to voice use, applicable in your performing or professional environment. We have clients from all over the world and have presented workshops for key educational institutions nationally and internationally on style and technique, and for the health sector on voice.*

*"The course brought together for me all that I had ever done in trainings. It completed the circle by adding the missing pieces of jigsaw."*

*"The experience of your workshop was amazing. I couldn't believe the amount of control even I, with my comparatively untrained voice, could achieve in just one weekend. Your teaching techniques definitely work."*

*"True breakthrough moments. When the singing techniques were put into practice, the vocal quality shifted before our eyes and ears."*

#### **Course details**

**24-26 October 2008**

Course begins at 9.30am on Friday and finishes at 5.30pm on Sunday

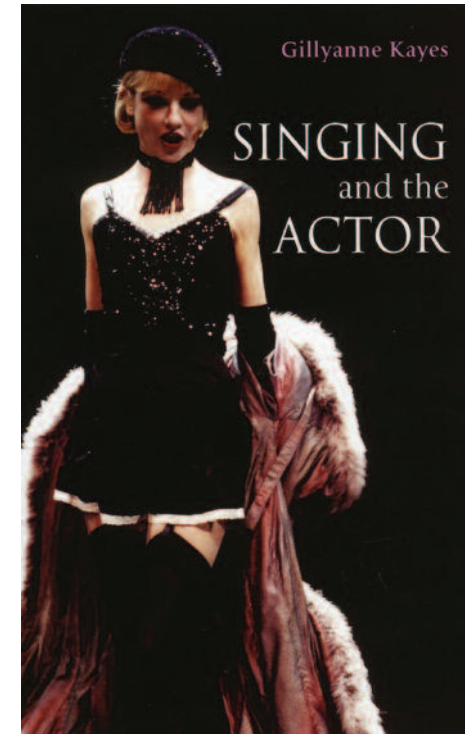
Haberdashers' Aske's Hatcham College, Jerningham Road, New Cross, London, SE14 5NY.

Early Booking Price: £399 (pay in full before 10 Sept 2008)  
or Deposit £125 (balance to be paid by 16 Oct 2008).

**Any questions?** Contact Tawny on +44 (0)20 8291 1758  
or visit [www.vocalprocess.co.uk](http://www.vocalprocess.co.uk)

*We look forward to working with you on Singing and the Actor Training!*

VOCAL PROCESS



## **Singing and the Actor Training**

GILLYANNE KAYES and JEREMY FISHER

*"You are the two most excellent mentors.  
Thank you. Inspirational."*



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*We look forward to working with you...*

## What is Singing and the Actor Training?

*Singing and the Actor Training* is a three-day course based on the work described in Gillyanne Kayes' ground-breaking book. It's an excellent course for vocalists who are looking for greater flexibility and more understanding of their voice. The work will enable you to understand how different voice qualities are made, and why vocal problems might happen. The culmination of the course is the ability to create and 'play' with several contrasting vocal qualities.

### I'm a performer - what will I gain?

If you are a performer, *Singing and the Actor Training* will help you target any vocal difficulties that still challenge you, and will inspire you to explore your voice more.

### I'm a teacher - what will I gain?

If you are a teacher, *Singing and the Actor Training* will improve your diagnostic skills and give you excellent tools for targeting your students' problems.

### I'm new to voice work - what will I gain?

If you are a relative beginner, *Singing and the Actor Training* will give you fundamental building blocks for good voicing that you will use for the rest of your vocal life.

### What is the timetable?

We consider this an intensive course, so each day is packed with information, techniques and hot tips.

Friday and Saturday begin with registration, and continue into the evening with the *Insight masterclasses* for you to put your new knowledge into practice on songs, arias, poems or readings.

The course will end on Sunday afternoon.

## How is the coursework taught?

Grasping underlying concepts and building personal awareness are the keys to effective learning. We use audio-visual tools, models and kinaesthetic exercises for developing personal muscular control. Different learning modes (auditory, visual, kinaesthetic) help you process the course information. The group work is empowering and fun, as you learn from each other's triumphs and challenges. You can also receive individual attention from the tutors during practice time and in the *Insight masterclasses* that run in the evening.

## How can I check my personal practice?

After each topic is taught there will be supervised practice sessions with experienced *Singing and the Actor* practitioners. A computer with voice analysis programmes will also be available throughout the course to help you monitor and improve your vocal skills, either individually or in conjunction with others.

